

From: [Vankeerbergen, Bernadette](#)
To: [Grohman, Marthe](#)
Cc: [Fletcher, Richard](#); [Heysel, Garrett](#); [Mercil, Michael](#)
Subject: Art 4125
Date: Thursday, November 14, 2013 2:04:44 PM

Dear Marthe,

On Tuesday, November 12, the ASC Arts and Humanities Panel reviewed a new course proposal for Art 4125.

The course was *approved with 2 contingencies and 3 recommendations*:

Contingencies:

1. Syllabus, p. 2, under VIII Grading: What is “work for progress critiques” (worth 15%)? It is not explained in the syllabus.
2. Explain 10 images/10 words & 5 images projects and where these fall in grading percentages.

Recommendations:

1. Prereq is Art 5105 and 5115: Those courses are at a higher level than Art 4125. They are dual career courses (undergraduate and graduate) whereas 4125 is exclusively undergraduate. Is there a reason for having prereqs that are higher than the actual course?
2. Course description on form in curriculum.osu.edu: Recommendation that course description indicate that the course is a preparation for the Junior Photo Review.
3. Syllabus, p. 3, IX Project Evaluation: Change header “Project Evaluation” to “Final Project and Artist Statement Evaluation”—since it is this particular project that seems to be addressed here. Move comment about 75% (in bold) to section VIII Grading (unless the comment is specifically for the final project).

I will return the course in a minute via curriculum.osu.edu to enable the department to make the necessary changes.

Should you have any questions about this feedback, please do not hesitate to contact Richard Fletcher, Chair of the ASCC A&H Panel (cc'd on this e-mail), or me.

Best,
Bernadette

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